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JIM: It's never finished - I'd like to take an occasional vacation.

JERRY: (COMING CLOSER) I was just coming in to get the paper.

JIM: It's sure hot and close this morning, Jerry. I wish it would rain. I'm getting so I can't sleep for worrying about Jerry.

JERRY: We've been lucky so far this year, but - (LAUGHING) I'm not applying your own philosophy, Jim.

JIM: First read a bit of philosophy, when you wake, Jerry.

JERRY: Don't I know it. But you've always told me that it comes in packages till I get to town. (LAUGHING)

JIM: (CHUCKLING) You're right, son. All we can do is to be prepared for our emergency. Is everything ready? The car, the house?

JERRY: All set as far as I can. And I've got that portable radio -

JIM: Well, now that is just what you'd want it -

JERRY: I want I hope it is in the regular place that night.

(CALLS) Oh, Mrs. Robbins.

BESS: (COMING IN) That is it, Jerry!

JERRY: Oh, Mrs. Robbins, did you see my suitcase? I've got it in the living room.

BESS: Yes, Jerry, you left it in the living room. I'll get it for you.

JIM: And I got it in the living room. (COMING OUT) I'll get it.

JIM: Oh, that's just what I told you about - place for everything and everything in its place. You'd know the difference. And if it wasn't for my house.

JERRY: I guess that's right. Mary came in and I -

JIM: Now don't put the blame on the sonofabitch.

BESS: (COMING IN) Here it is, Jerry.

JERRY: Thanks, Mrs. Robbins.

JIM: Hurry up and get those readings, son. I want to compare with the Lookout when he reports.

JERRY: (GOING OUT) I'll have 'em in just a minute, Jim.

(SOUND: PHONE RINGS)

JIM: (ANSWERING PHONE) Hello - Good morning, Emie. How's the weather on Windy Peak this morning? - Wait till I get a pencil - Where, let 'er go. Temperature, 70 degrees, humidity, 13 percent, wind velocity 15 miles. Now, what's the - Jerry's just taking his data - wait, wait he comes out.

JERRY: (COMING UP) Jim the humidity is down to 10.

JIM: Superior data. That's the lowest I've seen this year. Quite the great.

JERRY: Just a minute. The wind's eight miles an hour, and the temperature is 68.

JIM: (TO PHONE) Hello Emie - Humidity is only 10 down here and the thermometer says 68. That's a good start for a hot dry day. How's the wind? - That is the most perfect. Well, keep on your toes, Emie - So we haven't heard from Bald Mountain yet. If there's anything at all I'll call you. Goodbye. (HANGS UP)

JERRY: Now let's see what we have, Mr. Jim?

JERRY: (ANSWERING PHONE) Hello - yes, this is the ranger station.
Quick talking - Oh hello, Pete - I want reach the north,
map. West side of Cloud Peak.

JIM: (COMING IN HURRIEDLY) I thought I heard that phone ring--
What you got, Jerry?

JERRY: Just a minute, Pete - (TO JIM) Pete's got a fire west side
of Cloud Peak.

JIM: Let us have it --- (TO PHONE) Hello Pete - what does it look
like? Fire driving in? Boiling up like a mushroom, huh? Well,
you stand by with your radiophone. I'll call you as soon as
we get there - (HANGS UP) (GROANS) I just felt it in my
bones this morning, Jerry. (SNAPPING) Got my fire stick,
while I phone the camp.

JERRY: (GOING OFF) Right away, Jim.

BUSS: Oh, I hope it's not a bad fire, Jim.

JIM: It is sure to be, Buck. (RINGING PHONE) Hello, Judith. Give me
the CCC camp, please. Yes - my tower's Cloud Peak. Thanks -
Hello Captain. This is Robinson. We got a fire - I want
to call to Dave. - Pete's got? And of the foreman there?
Paul Brown, huh? Good, his name is - Oh, I'll call it all right.
(PAUSE) Hello, Paul. There's a fire up on the peak. I
want your twenty-five and twenty miles, soon hit, everything
complete. Yes, as the wind - we'll be right along, and
when you hear me, you go to Cloud Peak. Right, Dave?
(HANGS UP) (GROANS) Sweet.

BESS: Yes, Jim. I've got your things all packed. Here's your overalls and gloves and your mailbag. Be so careful, now, Jim.

(DOOR OPENS)

JIM: I will, Boss. Stand around the shade, won't you? Good bye (KISSES)

BESS: I'll be right here, Jim. (CALLS) Goodbye boss

TERRY: (OFF) Goodbye

(TERRY GOES AWAY)

(MUSICAL INTERLUDE)

(SOUND OF TRUCKS GET VOICED)

TIMMY: (ABOVE THE GATE) Hello, stop so far, Hey, that's enough of a holiday up

Jim. It's time to go. I'll come with you, Timmy.

(SOUND OF TRUCKS UP)

TIMMY: Top. You're going down here. You'll be right down here. I'll be right down here.

(CAR GOES UP) (SOUND)

TERRY: (OFF) Hello, stop so far, Hey, that's enough of a holiday up

JIM: Hello, stop so far, Hey, that's enough of a holiday up

TIMMY: (SOUND OF) Hello, stop so far, Hey, that's enough of a holiday up

JIM: Hello, stop so far, Hey, that's enough of a holiday up

(SOUND OF TRUCKS UP)

(SOUND OF TRUCKS UP)

VIRGIL: Hello. How are you? (PAUSE) Hello. (PAUSE)
 How are you? (PAUSE) How are you?
 JIM: Yes, I'm doing fine. How are you? (PAUSE)
 (PAUSE) How are you? (PAUSE)
 VIRGIL: I love you. (PAUSE) I love you. (PAUSE)
 (PAUSE) How are you? (PAUSE) How are you? (PAUSE)
 JIM: How are you? (PAUSE) How are you? (PAUSE)
 (PAUSE) How are you? (PAUSE) How are you? (PAUSE)
 VIRGIL: How are you? (PAUSE) How are you? (PAUSE)
 (PAUSE) How are you? (PAUSE) How are you? (PAUSE)
 JIM: (PAUSE) How are you? (PAUSE) How are you? (PAUSE)
 (PAUSE) How are you? (PAUSE) How are you? (PAUSE)

SCENE 10

VIRGIL: (PAUSE) How are you? (PAUSE) How are you? (PAUSE)
 JIM: (PAUSE) How are you? (PAUSE) How are you? (PAUSE)
 (PAUSE) How are you? (PAUSE) How are you? (PAUSE)
 VIRGIL: I love you. (PAUSE) I love you. (PAUSE)
 (PAUSE) How are you? (PAUSE) How are you? (PAUSE)
 JIM: (PAUSE) How are you? (PAUSE) How are you? (PAUSE)
 (PAUSE) How are you? (PAUSE) How are you? (PAUSE)
 VIRGIL: (PAUSE) How are you? (PAUSE) How are you? (PAUSE)
 (PAUSE) How are you? (PAUSE) How are you? (PAUSE)

JOHN: (CONTINUING) Now, let's take the second one, which is the
 second one.

JOHN: (CONTINUING) Now, let's take the third one, which is the
 third one. Now, let's take the fourth one, which is the
 fourth one.

JOHN: Now, let's take the fifth one, which is the fifth one.
 Now, let's take the sixth one, which is the sixth one.

(SILENCE)

JOHN: Now, let's take the seventh one, which is the seventh one.
 (CONTINUING) Now, let's take the eighth one, which is the eighth one.
 Now, let's take the ninth one, which is the ninth one.

JOHN: Now, let's take the tenth one, which is the tenth one.
 Now, let's take the eleventh one, which is the eleventh one.

JOHN: Now, let's take the twelfth one, which is the twelfth one.

JOHN: Now, let's take the thirteenth one, which is the thirteenth one.

JOHN: Now, let's take the fourteenth one, which is the fourteenth one.
 Now, let's take the fifteenth one, which is the fifteenth one.

JOHN: Now, let's take the sixteenth one, which is the sixteenth one.

JOHN: Now, let's take the seventeenth one, which is the seventeenth one.

JOHN: Now, let's take the eighteenth one, which is the eighteenth one.

JOHN: Now, let's take the nineteenth one, which is the nineteenth one.

JOHN: Now, let's take the twentieth one, which is the twentieth one.
 Now, let's take the twenty-first one, which is the twenty-first one.

(SILENCE)

JOHN: Now, let's take the twenty-second one, which is the twenty-second one.

JIM: Well, you know, I'm not calling X & Y. (PAUSE) I see you, Pete. I'm up at the first. I've got it under control, I believe. Do you hear me all right? So ahead. (PAUSE) Fine. I want you to phone Dave to send a about ten boys to attend the line tonight. And please don't. Remind me. I won't be home till morning. Better repeat so that I know you got it. No more. (PAUSE) Yes, that's right. I'm gonna stay and let Jerry go in with the boys. He won't leave me in the morning. So long. Signing off.

PINKIE: Now, Don, you see that? Now, Mr. Robinson, can I stay with you on that line tonight?

JIM: Well, yes, Pinkie. Why?

PINKIE: Well, I gotta take care of your radio telephone. (PAUSE) I'm just kidding.

1000000000 (cont)

Dear Yelley, at Mike's time, that's what I want to
 tell you about the problem. The problem is, I'm not
 a professional. I'm not a professional. I'm not a professional.
 of the other people in the family.

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